OLLI at Illinois

“Mind Science and Modern Cultural Response”

Spring, 2022

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Sources, and suggestions for further reading

Many of the texts by 19th century writers (Coleridge, Emerson, Marx, DuBois, Stanton, Conrad, Gilman, DuBois, etc.) can be found **online at the HathiTrust and Project Gutenberg** websites. HathiTrust may require proof of university affiliation, which many of you have – but Project Gutenberg is open to everybody.

Also, for a great collection of influential assertions about the mind, consciousness, the imagination, and the nature of the self, I recommend *The Modern Tradition,* ed. Richard Ellmann and Charles Feidelson (reprinted several times since its first appearance 50-odd years ago, 1965, and available from libraries and used booksellers).

Mentioned in our discussions:

Books:

Beard, George Miller. *American Nervousness* (1881, 1903)

Beatty, Paul. *The Sellout* (Picador, 2016)

Broks, Paul. *Into the Silent Land: Travels in Neuropsychology* (Atlantic Monthly Press)

Broks, Paul. *The Darker the Night, the Brighter the Stars* (Penguin paperback)

Chopin, Kate. *The Awakening* (1899) (Oxford World Classics paperback)

Crews, Frederick. *Freud: The Making of an Illusion* (2017) (Picador)

Damasio, Antonio. *The Feeling of What Happens* (Harcourt paperback)Damasio, Antonio. *Self Comes to Mind* (Vintage paperback)

de Beauvoir, Simone. *The Second Sex* (first English ed. 1953) (Tingle Books)

Delillo, Don. *Zero K* (2016, Scribner)

Dennett, Daniel. *Consciousness Explained* (Back Bay)

DuBois, W.E.B. *The Souls of Black Folk* (1903)

Ellison, Ralph. *Invisible Man* (1952) (Vintage)

Emerson, Ralph Waldo. *Essays* (first published 1837; numerous editions since then)

Fitzgerald, F. Scott. *The Great Gatsby,* 1925.

Freud, Sigmund. *The Standard Edition of the Complete Psychological Works of Sigmund Freud* (Norton paperbacks)

Galton, Francis. *Hereditary Genius* (1869, 1892.https://galton.org/books/hereditary-genius/)

Gay, Peter. *Freud: A Life for Our Time* (1988, Norton)

Genova, Lisa. *Still Alice* (Gallery Books, 2009)

Gilman, Charlotte Perkins. *The Yellow Wall-Paper* (1892) (Project Gutenberg)

Ginsberg, Allan. *Howl* (City Lights)

Greenfield, Susan . *The Private Life of the Brain* (Wiley, 2000)

Greenfield, Susan . *Mind Change: How Digital Technologies are Leaving their Mark on the Brain* (Random House, 2015)

Haddon, Mark.*The Curious Incident of the Dog in the Nighttime.* (Vintage)

Harris, *The Silence of the Lambs.* (St. Martin’s, 1988)

James, Henry. *The Turn of the Screw and Other Stories* (Bantam Classics paperback)

James, William. *Psychology: The Briefer Course* (Harper paperback)

Jaynes, Julian. *The Origin of Consciousness in the Breakdown of the Bicameral Mind* (Mariner, 1976)

Joyce, James. *Ulysses* (Vintage, and numerous other editions)

Kesey, Ken. *One Flew Over the Cuckoo’s Nest* (Berkeley)

Lawrence, D.H. *Women in Love* (1920)

Lombroso, Caesare. *Criminal Man* (1876)

McEwan, Ian. *Saturday* (2006, Anchor)

Mitchell, S. Weir. *Fat and blood: an essay on the treatment of certain forms of neurasthenia and hysteria*. (London: Lippincott, 1884)

Nabakov, Vladimir. *Lolita* (1955) (Penguin)

Nordau, Max. *Degeneration* (1892)

Norris, Frank. *McTeague*  (1899) (Norton Critical paperback)

Pinker, Steven. *The Blank Slate* (Penguin)

Pinker, Steven. *The Stuff of Thought* (Penguin)

Plath, Sylvia. *The Bell Jar* (Harper)

Powers, Richard. *Bewilderment*

Powers, Richard. *Galatea 2.2* (Picador)

Powers, Richard. *The Echo Maker* (Picador)

Roth, Philip. *Portnoy’s Complaint* (Vintage)

Sacks, Oliver. *Awakenings* (Vintage)

Sacks, Oliver. *On the Move* (Vintage)

Salinger, J. D.. *The Catcher in the Rye* (Little, Brown, 1950)

Sinclair, Upton. *The Jungle* (1906)

Stanton, Elizabeth Cady. “The Solitude of Self” (1892 – HathiTrust and Project Gutenberg)

Stevenson, Robert Louis. *The Strange Case of Doctor Jekyll and Mr. Hyde* (Dover Thrift et. al.)

Woolf, Virginia. *Mrs. Dalloway* (Norton Critical paperback et. al.)

Movies, TV Series, Podcasts, and Other Media:

*2001: A Space Odyssey* (Stanley Kubrick, 1968).

*All in the Mind –* a long-running, excellent BBC Podcast series on the brain, the mind, consciousness, sentience …

*Inside Out* (PIXAR Studios, 2015)

*A Dangerous Method* (Sony Pictures Classics, 2011)

*Bill and Ted’s Excellent Adventure* (Universal, 1989)

*Blade Runner* and *Blade Runner 2049* (1982 and 2017, Warner Brothers)

*Caprica* (2010, Universal Media)

*Eternal Sunshine of the Spotless Mind* (2010, Focus Features)

*Ex Machina* (2014 A24 Studios)

*Humans* (2015-2018, BBC Television)

*In Treatment* (HBO)

*Made for Love* (HBO)

*Psycho* (Alfred Hitchcock, 1960)

*Severance* (Apple TV+)

*The Seven-Percent Solution* (1974 novel by Nicholas Meyer; 1976 film from Pinewood Studios)

*Transcendence* (Warner Brothers, 2014)

*Westworld* (HBO)